**ECTS FORM AND COURSE PLAN**

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| **COURSE INFORMATON**  |
| **Course Title** | *Code* | *Semester* | *Hour (L+P)* | *Credits* | *ECTS* |
| Introduction to the Environmental Aesthetics |  | 1nd |  (3+0) | 3 | 5 |

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| **Course Language** | Turkish |
| **Course Level** | Graduate |
| **Course Type** | Elective |
| **Course Coordinators** | PhD. Hilmi Ekin OKTAY |
| **Lecturers** | PhD. Hilmi Ekin OKTAY |
| **Course Assistans** |  - |
| **Goals** | Environemental Aesthetics is one of the important study field in the spatial planning and design and Environmental Psychology fields and its importance gain wide scope with current researchesThe purpose of this course is to introduce field of the environemental aesthetics with its experience and experimental models and theories which formulated from researches and to educate experts who are study on the spatial planning and design field and environmental philosophy . |
| **Content** | What is the term “Environment”, its difference from the term “Landscape”. The historical development of the human attitudes towards environment. Models that used to experience Environment in Aesthetic manner. Models that has been used as research method to investigate environment and Landscape. Theories which formulate to understand that the preference towards environments and landscapes .  |

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| **Learning Outcomes**  | **Teaching Methods**  | **Assessment Methods** |
| 1. Learns the history of the human nature relationship
 | Course and discussion | Homework, Exam |
| 1. Learns difference way to experience the environments, landscapes and nature in the light of the aesthetic and environmental and landscape aesthetics
 | Course and discussion | Homework, Exam |
| 1. Learns the theories about Environmental and Landscape aesthetics
 | Course and discussion | Homework, Exam |
| 1. Learns to estimate a landscape with correct methodology
 | Course and discussion | Homework, Exam |

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| **Teaching Methods:**  | Course |
| **Evaluating Methods:** | Homework, Exam |

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| **COURSE CONTENT** |
| **Weeks** | **Topics** | **Preliminary Preparation** |
| 1 | Definition of the terms of the Environment and Landscape, Definition and estimation of the term of the Aesthetics, Environmental Aesthetics and their difference from other aesthetic estimation methods | Course notes, national-international literature |
| 2 | The history of the attitudes towards environment and Nature (Before 18. century)Soğanlı bitkilerin genel kullanım esasları  | Course notes, national-international literature |
| Course notes, national-international literature |
| 3 | The history of the attitudes towards environment and Nature (After 18. Century and contempory) | Course notes, national-international literature |
| 4 | Course notes, national-international literature |
| 5 | Course notes, national-international literature |
| 5 | Introduction to the model that experience environment in the light of the Aesthetics | Course notes, national-international literature |
| 6 | Object and Landscape Models | Course notes, national-international literature |
| 7 | Human Chauvinistic model and Engagement Models | Course notes, national-international literature |
| Course notes, national-international literature |
| 8 | Allen CARLSON and his model which name is Natural Environmental Model | Course notes, national-international literature |
| 9 | Models that has used in the research of the aesthetics of Landscape | Course notes, national-international literature |
| 10 | Objective models (Ecological Model and Formal Aesthetic model) | Course notes, national-international literature |
| 11 | Models that calculate subjective experience (Psycho-physical model, Psychological model and Phenomenological Model) | Course notes, national-international literature |
| 12 | The theories which has been formulated to understand environments and landscape Aesthetic (Biophilia hypothesis, Habitat, Prospect-Refuge, Affective and Information Processing Theories)  | Course notes, national-international literature |
| 13 |
| 14 | Analyses of the researches that has been done under the light of the environment and landscape aesthetics theories | Course notes, national-international literature |
| Course notes, national-international literature |

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| **RECOMMENDED SOURCES** |
| **Textbook** | 1-) APPLETON, J. 1975b. The Experience of Landscape, Revised Editon (1996), Wiley, pp.282, England.2-) Oktay H. E. (2017). Bitkisel Peyzaj Tasarımlarının Değerlendirilmesinde Estetik: Antalya Konyaaltı Bölgesi. Doktora Tezi, Akdeniz Üniversitesi Fen Bilimleri Enstitüsü, Peyzaj Mimarlığı Anabilimdalı Antalya. Pp. 226.3-) ALTMAN, I. And WOHLWILL, J. F. 1983. Behavior and Natural Environment, Plenum Press, pp.345, New York, USA.4-) CARLSON A. 2009. Nature and Landscape : An introduction to Environmental Aesthetics, Columbia university press, ISBN: 978-0-231-14040-9, 188 sayfa, New York., |

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| **ASSESSMENT** |
| **IN-TERM STUDIES** | **QUANTITY** | **PERCENTAGE** |
| Assignment  | 4 | 30 |
| Mid-terms | 1 | 70 |
|  **Total** |  | **100** |
| **Contribution of in-term studies to overall grade** |  | 50 |
| **Contribution of final examination to overall grade** |  | 50 |
| **Total** |  | **100** |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** |
| Activities | Quantity | Duration(Hour) | TotalWorkload(Hour) |
| Hours of Course (including mid-term) | 14 | 3 | 42 |
| Hours for off-the-classroom study (pre-study, practice) | 14 | 4 | 56 |
| Assignment | 3 | 9 | 27 |
| Final Exam | 1 | 2 | 2 |
| **Total Work Load** | 127 |
| **Total Work Load / 25 (h)** | 127/25 |
| **ECTS Credit of the Course** | 5 |