

Prof. Berna Kurt Kemalođlu

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: M-9478-2018

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Biography

Studied Political Sciences, Arts Management and Modern Turkish History at Bosphorus University, Istanbul Kltr University and Yıldız Technical University respectively. Involved in various dance contexts as a 'folk' dancer, choreographer and researcher since the mid 90's.

Gave lectures on modern Turkish history, history and sociology of performing arts and taught dance in different universities. In 2017, published a book on the history and politics of folk dance choreographies in Turkey. Writings have appeared in peer reviewed journals including *Dance Chronicle* and *Dance Research*.

Makes interdisciplinary studies of dance in historical and socio-political contexts. Also works as dramaturg in Tmay Kılınçel's choreographies and other performative projects.

Education Information

Doctorate, Yildiz Technical University, Graduate School Of Social Sciences, Turkey 2008 - 2012

Postgraduate, Istanbul Kultur University, Faculty Of Art And Design, Department Of Arts Management, Turkey 2005 - 2007

Undergraduate, Bogazici University, Faculty Of Economics And Administrative Sciences, Department Of Political Science And International Relations, Turkey 1994 - 2000

Research Areas

Social Sciences and Humanities, Performing Arts, Turkish Folk Dancing

Academic Titles / Tasks

Professor, Van Yznc Yil University, Trk Mziđi Devlet Konservatuarı, Trk Halk Oyunları, 2023 - Continues

Professor, Istanbul Aydın University, Faculty Of Fine Arts, Department Of Arts Management, 2020 - 2023

Associate Professor, Istanbul Aydın University, Faculty Of Fine Arts, Department Of Arts Management, 2015 - 2020

Assistant Professor, Istanbul Aydın University, Faculty Of Fine Arts, Department Of Arts Management, 2013 - 2015

Lecturer, Yildiz Technical University, Rectorate, Atatrk's Principles And Revolution Department, 2007 - 2011

Lecturer, Kocaeli University, Güzel Sanatlar Fakültesi, Sahne Sanatları, 2008 - 2009

Research Assistant, Istanbul Kultur University, Faculty Of Art And Design, Department Of Arts Management, 2005 - 2007

Academic and Administrative Experience

Deputy Director of Junior College, Van Yüzüncü Yil University, Türk Müziği Devlet Konservatuvarı, 2023 - 2024

Faculty Board Member, Istanbul Aydin University, Fine Arts Faculty, 2013 - 2023

Erasmus Program Institutional Coordinator, Istanbul Aydin University, Faculty Of Fine Arts, 2013 - 2023

Head of Department, Istanbul Aydin University, Faculty Of Fine Arts, Department Of Arts Management, 2013 - 2020

Jury Memberships

Award, ImPulsTanz Uluslararası Dans Festivali, Impulstanz, August, 2008

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **An Autoethnographic Analysis of a Space for Belly Dancing Women: Istanbul Educational and Cultural Association of Oriental Dancers**
KURT KEMALOĞLU B.
DANCE RESEARCH, vol.41, no.1, pp.19-39, 2023 (AHCI)
- II. **"Dance Saved My Life": Kadir Memiş's Life Story and the (Re)Framing of Identity through Dance**
Kurt B.
Dance Chronicle, vol.43, no.1, pp.63-90, 2020 (AHCI)

Articles Published in Other Journals

- I. **Oryantal Dans, Kadın Deneyimleri, Sahne ve Dramaturji: Bir Araştırma Hikâyesi**
KURT KEMALOĞLU B.
FOLKLOR/EDEBİYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBİYAT, vol.27, no.108, pp.977-991, 2021 (Scopus)
- II. **Sanat ve Kültür Yönetimi Eğitimi: Tarihsel ve Karşılaştırmalı Bir Giriş Denemesi**
ÖZTÜRK Y., KURT KEMALOĞLU B.
YEDİ: SANAT, TASARIM VE BİLİM DERGİSİ, no.23, pp.45-57, 2020 (Peer-Reviewed Journal)
- III. **'Birlik ve Beraberlik' Oyunları:Yakın Dönem Dans Sahnesinde (Sıradan) Milliyetçi Semboller ve Temalar**
KURT KEMALOĞLU B.
FOLKLOR/EDEBİYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBİYAT, vol.22, no.88, pp.69-82, 2016 (Peer-Reviewed Journal)
- IV. **'Kültürel Zenginlik'i Sahnelemek**
KURT KEMALOĞLU B.
Aydın Sanat, vol.1, no.3, pp.15-24, 2016 (Peer-Reviewed Journal)
- V. **Nijinsky Koreografileri Dans Sahnesinde Müphem Cinsiyet Rollerini**
KURT KEMALOĞLU B.
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, no.5, pp.122-129, 2013 (Peer-Reviewed Journal)
- VI. **Kadın Bedenleri Kadın Metinleri ve Türkiye nin aHHval i**
KURT KEMALOĞLU B.
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, no.3, pp.113-122, 2011 (Peer-Reviewed Journal)

Books

- I. **Başka Bir Sahne Mümkün (mü?): Yaratıcı, Katılımcı ve Eşitlikçi Bir Halk Dansları Sahnesi İçin Notlar**
KURT KEMALOĞLU B.
in: Halk Dansları ve Öğretimi, Serkan Keleşoğlu, Öyküm Lumalı, Editor, İzge Yayıncılık, Ankara, pp.51-59, 2022
- II. **Walking the Same Road / Fragments from Two Women's Transnational Collaboration on Belly Dance**
KURT KEMALOĞLU B., Kılınçel T.
in: Tanzen/Teilen - Sharing/Dancing, Sevi Bayraktar, Mariama Diagne, Yvonne Hardt, Sabine Karoß, Jutta Krauß, Editor, transcript Verlag, Bielefeld, pp.313-321, 2022
- III. **Ulus'un Dansı / 'Türk Halk Oyunları' Geleneğinin İcadı**
KURT KEMALOĞLU B.
Pan Yayıncılık, İstanbul, 2017
- IV. **Dans Tarihciliği ve Dans Çalışmaları: Yaklaşımlar ve Tartışmalar**
Kurt Kemaloğlu B.
in: Müzik, Dans, Gösterim: Tarihsel ve Kuramsal Tartışmalar, Arzu Öztürkmen, Editor, Dipnot, İstanbul, pp.133-157, 2013

Refereed Congress / Symposium Publications in Proceedings

- I. **Belly Dance Education for Women: Reflections on Dance Pedagogy**
KURT KEMALOĞLU B.
31st Symposium of ICTM Study Group on Ethnochoreology, Klaipeda, Lithuania, 12 - 18 July 2021
- II. **Gender Dramaturgy in Dansöz Choreography**
KURT KEMALOĞLU B.
7th Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Online, Turkey, 23 - 25 April 2021
- III. **Oryantal Dans, Dansçı ve Bakış Üzerine Bir Oyun**
KURT KEMALOĞLU B.
3. Uluslararası Beden Eğitimi, Spor, Rekreasyon ve Dans (Online) Kongresi, İstanbul Aydın Üniversitesi, İstanbul, Turkey, 13 June 2020, pp.51-58
- IV. **Dance Criticism: A Dialogue Between Art and Understanding**
KURT KEMALOĞLU B.
ADD-İST-Sanat ve Tasarımda Kuram Sempozyum ve Sergisi, İstanbul, Turkey, 14 February 2018

Activities in Scientific Journals

Porte Akademik Müzik ve Dans Araştırmaları Dergisi, Scientific Committee Membership, 2022 - Continues

Memberships / Tasks in Scientific Organizations

ICTM (International Council for Traditional Music), Member, 2012 - Continues, Slovenia

Scientific Refereeing

Musicologist: An International Journal of Music Studies, Journal Indexed in ESCI, May 2023

DANCE CHRONICLE, Journal Indexed in AHCI, April 2023

Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refereed Journal, September 2021

FOLKLOR/EDEBİYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBİYAT, Journal Indexed in ESCI, May 2021

JOURNAL OF ARTS, Other Indexed Journal, November 2020

Eurasian journal of music and dance (Online), Other Indexed Journal, June 2017

Porte Akademik Müzik ve Dans Arařtırmaları Dergisi, Other Indexed Journal, March 2013

Scholarships

DAAD Short Term Grant for Scholars, Other International Organizations, 2019 - 2019

Flausen+ Young Artists in Residence, Other International Organizations, 2018 - 2018

Turkish Cultural Foundation Exchange Fellowship, Other International Organizations, 2012 - 2012

Impulstanz - Critical Endeavour Workshop, Other International Organizations, 2008 - 2008

TÜBİTAK-BİDEB 2224 - Support for Participating Scientific Events Program, TUBITAK, 2008 - 2008

Artistic Activity

Kurt Kemalođlu B., Raks à la Tümay, Dramaturgie, April 2023

Kurt Kemalođlu B., We Love To Raqs, Dramaturgie, November 2021

Kurt Kemalođlu B., Dansöz, Dramaturgie, August 2019

Kurt Kemalođlu B., 28th İstanbul International Art Fair (Artist 2018), Group Exhibition, November 2018

Kurt Kemalođlu B., Performative exhibition of the artistic research entitled We'R'Dansöz , Other, August 2018

Kurt Kemalođlu B., 27th İstanbul International Art Fair (Artist 2017), Group Exhibition, November 2017

Kurt Kemalođlu B., ImPulsTanz Vienna Dance Festival, Other, July 2008