

## Prof. Berna Kurt Kemaloğlu

### Personal Information

**Email:** bernakurt@yyu.edu.tr

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### International Researcher IDs

ORCID: 0000-0002-9937-1308

Publons / Web Of Science ResearcherID: M-9478-2018

Yoksis Researcher ID: 35371

### Biography

Studied Political Sciences, Arts Management and Modern Turkish History at Bosphorus University, Istanbul Kültür University and Yıldız Technical University respectively. Involved in various dance contexts as a 'folk' dancer, choreographer and researcher since the mid 90's.

Gave lectures on modern Turkish history, history and sociology of performing arts and taught dance in different universities. In 2017, published a book on the history and politics of folk dance choreographies in Turkey. Writings have appeared in peer reviewed journals including *Dance Chronicle* and *Dance Research*.

Makes interdisciplinary studies of dance in historical and socio-political contexts. Also works as dramaturg in Tümay Kılınçel's choreographies and other performative projects.

### Education Information

Doctorate, Yıldız Technical University, Graduate School Of Social Sciences, Turkey 2008 - 2012

Postgraduate, Istanbul Kultur University, Faculty Of Art And Design, Department Of Arts Management, Turkey 2005 - 2007

Undergraduate, Bogazici University, Faculty Of Economics And Administrative Sciences, Department Of Political Science And International Relations, Turkey 1994 - 2000

### Research Areas

Social Sciences and Humanities, Performing Arts, Turkish Folk Dancing

### Academic Titles / Tasks

Professor, Van Yüzüncü Yıl University, Türk Müziği Devlet Konservatuvarı, Türk Halk Oyunları, 2023 - Continues

Professor, Istanbul Aydın University, Faculty Of Fine Arts, Department Of Arts Management, 2020 - 2023

Associate Professor, Istanbul Aydın University, Faculty Of Fine Arts, Department Of Arts Management, 2015 - 2020

Assistant Professor, Istanbul Aydın University, Faculty Of Fine Arts, Department Of Arts Management, 2013 - 2015

Lecturer, Yıldız Technical University, Rectorate, Atatürk's Principles And Revolution Department, 2007 - 2011

Lecturer, Kocaeli University, Güzel Sanatlar Fakültesi, Sahne Sanatları, 2008 - 2009

Research Assistant, Istanbul Kultur University, Faculty Of Art And Design, Department Of Arts Management, 2005 - 2007

## Academic and Administrative Experience

Deputy Director of Junior College, Van Yüzüncü Yıl University, Türk Müziği Devlet Konservatuvarı, Türk Halk Oyunları, 2023 - Continues

Fakülte Kurulu Üyesi, Istanbul Aydin University, Faculty Of Fine Arts, Department Of Arts Management, 2013 - 2023

Erasmus Program Department Coordinator, Istanbul Aydin University, Faculty Of Fine Arts, Department Of Arts Management, 2013 - 2023

Head of Department, Istanbul Aydin University, Faculty Of Fine Arts, Department Of Arts Management, 2013 - 2020

## Jury Memberships

Award, ImPulsTanz Uluslararası Dans Festivali, Impulstanz, August, 2008

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **An Autoethnographic Analysis of a Space for Belly Dancing Women: Istanbul Educational and Cultural Association of Oriental Dancers**  
KURT KEMALOĞLU B.  
DANCE RESEARCH, vol.41, no.1, pp.19-39, 2023 (AHCI)
- II. **"Dance Saved My Life": Kadir Memiş's Life Story and the (Re)Framing of Identity through Dance**  
Kurt B.  
Dance Chronicle, vol.43, no.1, pp.63-90, 2020 (AHCI)

## Articles Published in Other Journals

- I. **Oryantal Dans, Kadın Deneyimleri, Sahne ve Dramaturji: Bir Araştırma Hikâyesi**  
KURT KEMALOĞLU B.  
FOLKLOR/EDEBIYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBIYAT, vol.27, no.108, pp.977-991, 2021 (Scopus)
- II. **Sanat ve Kültür Yönetimi Eğitimi: Tarihsel Karşılaştırmalı Bir Giriş Denemesi**  
ÖZTÜRK Y., KURT KEMALOĞLU B.  
YEDİ: SANAT, TASARIM VE BİLİM DERGİSİ, no.23, pp.45-57, 2020 (Peer-Reviewed Journal)
- III. **'Birlik ve Beraberlik' Oyunları:Yakın Dönem Dans Sahnesinde (Sıradan) Milliyetçi Semboller ve Temalar**  
KURT KEMALOĞLU B.  
FOLKLOR/EDEBIYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBIYAT, vol.22, no.88, pp.69-82, 2016 (Peer-Reviewed Journal)
- IV. **'Kültürel Zenginlik'i Sahnelemek**  
KURT KEMALOĞLU B.  
Aydın Sanat, vol.1, no.3, pp.15-24, 2016 (Peer-Reviewed Journal)
- V. **Nijinsky Koreografileri Dans Sahnesinde Müphem Cinsiyet Roller**  
KURT KEMALOĞLU B.  
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, no.5, pp.122-129, 2013 (Peer-Reviewed Journal)
- VI. **Kadın Bedenleri Kadın Metinleri ve Türkiye'nin aHHval i**  
KURT KEMALOĞLU B.

## Books & Book Chapters

- I. **Başka Bir Sahne Mümkün (mü?): Yaratıcı, Katılımcı ve Eşitlikçi Bir Halk Dansları Sahnesi İçin Notlar**  
KURT KEMALOĞLU B.  
in: Halk Dansları ve Öğretimi, Serkan Keleşoğlu, Öyküm Lumalı, Editor, İzge Yayıncılık, Ankara, pp.51-59, 2022
- II. **Walking the Same Road / Fragments from Two Women's Transnational Collaboration on Belly Dance**  
KURT KEMALOĞLU B., Kılınçel T.  
in: Tanzen/Teilen - Sharing/Dancing, Sevi Bayraktar, Mariama Diagne, Yvonne Hardt, Sabine Karoß, Jutta Krauß, Editor, transcript Verlag, Bielefeld, pp.313-321, 2022
- III. **Ulus'un Dansı / 'Türk Halk Oyunları' Geleneğinin İcadı**  
KURT KEMALOĞLU B.  
Pan Yayıncılık, İstanbul, 2017
- IV. **Dans Tarihçiliği ve Dans Çalışmaları: Yaklaşımlar ve Tartışmalar**  
Kurt Kemaloğlu B.  
in: Müzik, Dans, Gösterim: Tarihsel ve Kuramsal Tartışmalar, Arzu Öztürkmen, Editor, Dipnot, İstanbul, pp.133-157, 2013

## Refereed Congress / Symposium Publications in Proceedings

- I. **Belly Dance Education for Women: Reflections on Dance Pedagogy**  
KURT KEMALOĞLU B.  
31st Symposium of ICTM Study Group on Ethnochoreology, Klaipeda, Lithuania, 12 - 18 July 2021
- II. **Gender Dramaturgy in Dansöz Choreography**  
KURT KEMALOĞLU B.  
7th Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Online, Turkey, 23 - 25 April 2021
- III. **Oryantal Dans, Dansçı ve Bakış Üzerine Bir Oyun**  
KURT KEMALOĞLU B.  
3. Uluslararası Beden Eğitimi, Spor, Rekreasyon ve Dans (Online) Kongresi, İstanbul Aydın Üniversitesi, İstanbul, Turkey, 13 June 2020, pp.51-58
- IV. **Dance Criticism: A Dialogue Between Art and Understanding**  
KURT KEMALOĞLU B.  
ADD-IST-Sanat ve Tasarımda Kuram Sempozyum ve Sergisi, İstanbul, Turkey, 14 February 2018

## Activities in Scientific Journals

Porte Akademik Müzik ve Dans Araştırmaları Dergisi, Scientific Committee Membership, 2022 - Continues

## Memberships / Tasks in Scientific Organizations

ICTM (International Council for Traditional Music), Member, 2012 - Continues, Slovenia

## Scientific Refereeing

Musicologist: An International Journal of Music Studies, Journal Indexed in ESCI, May 2023

DANCE CHRONICLE, Journal Indexed in AHCI, April 2023

Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, September 2021

FOLKLOR/EDEBIYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBIYAT, Journal Indexed in ESCI, May 2021

JOURNAL OF ARTS, Other Indexed Journal, November 2020

Eurasian journal of music and dance (Online), Other Indexed Journal, June 2017

Porte Akademik Müzik ve Dans Araştırmaları Dergisi, Other Indexed Journal, March 2013

## Scholarships

DAAD Short Term Grant for Scholars, Other International Organizations, 2019 - 2019

Flaussen+ Young Artists in Residence, Other International Organizations, 2018 - 2018

Turkish Cultural Foundation Exchange Fellowship, Other International Organizations, 2012 - 2012

Impulstanz - Critical Endeavour Workshop, Other International Organizations, 2008 - 2008

TÜBİTAK-BİDEB 2224 - Support for Participating Scientific Events Program, TUBİTAK, 2008 - 2008

## Artistic Activity

Kurt Kemaloğlu B., Raks à la Tümay, Dramaturgie, April 2023

Kurt Kemaloğlu B., We Love To Raqs, Dramaturgie, November 2021

Kurt Kemaloğlu B., Dansöz, Dramaturgie, August 2019

Kurt Kemaloğlu B., 28th İstanbul International Art Fair (Artist 2018), Group Exhibition, November 2018

Kurt Kemaloğlu B., Performative exhibition of the artistic research entitled We'R'Dansöz , Other, August 2018

Kurt Kemaloğlu B., 27th İstanbul International Art Fair (Artist 2017), Group Exhibition, November 2017

Kurt Kemaloğlu B., ImPulsTanz Vienna Dance Festival, Other, July 2008