

## Asst. Prof. Leyla Adıgüzel

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### International Researcher IDs

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### Education Information

Doctorate, Atılım University, Institute Of Social Sciences, İngiliz Edebiyatı Ve Kültürü, Turkey 2017 - 2021

Postgraduate, Van Yüzüncü Yıl University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, Turkey 2013 - 2016

Undergraduate, Ondokuz Mayıs University, Faculty Of Education, İngilizce Öğretmenliği, Turkey 1992 - 1996

### Foreign Languages

English, C1 Advanced

### Dissertations

Doctorate, "Contemporary Representations of Myths: Homer's Odyssey in Margaret Atwood's The Penelopiad, The Myth of Atlas and Heracles in Jeanette Winterson's Weight, and Ovid's Metamorphoses in Ali Smith's Girl Meets Boy ", Atılım University, Institute Of Social Sciences, 2021

Postgraduate, REBECCA LENKIEWICZ'S THEATRE AND HER MARGINAL WOMEN CHARACTERS, Van Yüzüncü Yıl University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, 2016

### Academic Titles / Tasks

Lecturer PhD, Van Yüzüncü Yıl University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2004 - Continues

### Articles Published in Other Journals

- I. **Salley Vickers' Where Three Roads Meet as Metaleptic Retelling of the Oedipus Myth**  
ADIGÜZEL L.  
Cankaya University Journal of Humanities and Social Sciences, vol.17, no.2, pp.225-235, 2023 (Peer-Reviewed Journal)
- II. **GECEYARISI ÇOCUKLARI SALEEM, SHİVA VE PARVATI'NİN HİNDU MİTOLOJİSİNDEKİ BENZERLİKLERİ**  
Sari R. A., Adıgüzel L.  
Adıyaman Üniversitesi Sosyal Bilimler Enstitü Dergisi, vol.0, no.44, pp.80-94, 2023 (Peer-Reviewed Journal)
- III. **Re-Reading The Humans Within The Context of The Theorem and Philosophy of Pythagoras**

Adıgüzel L., Aykaç Ö. A., Görmez M. B.

RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.33, pp.1198-1211, 2023 (Peer-Reviewed Journal)

**IV. Jeanette Winterson as the Trickster-Artist in Weight**

Adıgüzel L., Tekin K.

Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.52, pp.253-268, 2021 (Peer-Reviewed Journal)

**V. Rebecca Lenkiewicz'in Her Naked Skin Adlı Eserinin Feminist Bakış Açısıyla Değerlendirilmesi**

Adıgüzel L., Görmez A.

Sosyal Bilimler Enstitüsü Dergisi, no.38, pp.165-178, 2017 (Peer-Reviewed Journal)

**VI. The Shame of Humanity – Hiroshima**

Adıgüzel L., Görmez A.

Akademik Bakış, no.64, pp.252-259, 2017 (Peer-Reviewed Journal)

**VII. Ida: Two Women Victims of Jewish Holocaust**

Adıgüzel L., Görmez A.

Van Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.35, pp.81-92, 2017 (Peer-Reviewed Journal)

## **Books & Book Chapters**

**I. Infinite Life Options through Multiple Universes in Matt Haig's Sci-Fi Work Midnight Library**

Adıgüzel L.

in: SYNERGY: TRANSLATION STUDIES, LITERATURE, LINGUISTICS Literature: Textual, Contextual, Conceptual, Concerns in Contemporary Literary and Cultural Productions, Kuğu Tekin, Seda Kuşçu Özbudak, Editor, Peter Lang Publishing, Inc., Berlin, pp.13-27, 2023

**II. MİTLERİN YENİDEN ANLATIMINDA POST MODERN YAZIM STRATEJİLERİ: MARGARET ATWOOD'UN THE PENELOPIAD'I, JEANETTE WINTERSON'IN WEIGHT'I VE ALI SMITH'İN GIRL MEETS BOY'U**

Adıgüzel L.

in: Filolojide Güncel Araştırmalar, Doç. Dr. Gülnaz KURT, Editor, Gece Kitaplığı, Ankara, pp.69-105, 2023

**III. THE DECLINE OF A GREAT IMPERIAL STATE ENGLAND IN JOHN OSBORNE'S THE ENTERTAINER**

Adıgüzel L., Demirtürk M.

in: ADMINISTRATIVE, ECONOMICS AND SOCIAL SCIENCES Theory, Current Researches and New Trends 2021-2 , Assoc. Prof. Yüksel Akay ÜNVAN, Editor, IVPE, Cetinje, pp.64-77, 2021

## **Refereed Congress / Symposium Publications in Proceedings**

**I. HOPEFULL JOURNEY OF SELFSEARCHING IN SOUR SWEET BY TIMOTHY MO AND THE GRASS IS SINGING BY DORIS LESSING**

Acar A., ADIGÜZEL L.

II. International Symposium on Anglo-American Culture and Literature, Mardin, Turkey, 13 December 2023, pp.251-260

**II. THE INTERTEXTUAL WORLD OF HOSSEINI'S THE KITE RUNNER AND GÜNDAY'S DAHA KEKLİK V., ADIGÜZEL L.**

IV. INTERNATIONAL SIIRT CONFERENCE ON SCIENTIFIC RESEARCH, Siirt, Turkey, 18 November 2023, pp.1365-1380

**III. ANALYSIS OF MARGARET DRABBLE'S THE MILLSTONE AND THE PURE GOLD BABY CONCERNING THE CONCEPT OF MOTHERHOOD FROM FEMINIST PERSPECTIVE**

Zengin E., ADIGÜZEL L.

6. INTERNATIONAL PIRI REIS CONFERENCE ON LINGUISTIC, HISTORY & GEOGRAPHY, Ganja, Azerbaijan, 14 - 15 November 2023, pp.46-54

**IV. CROSS-DRESSING IN SHAKESPEARE'S THE MERCHANT OF VENICE & THE TWELFTH NIGHT AND WOOLF'S ORLANDO**

Sancar S., ADIGÜZEL L.

6. INTERNATIONAL PIRI REIS CONFERENCE ON LINGUISTIC, HISTORY & GEOGRAPHY, Ganja, Azerbaijan, 14 November 2023, pp.41-44

V. **AN INTERTEXTUAL READING OF MATT HAIG'S THE DEAD FATHERS CLUB**

Adigüzel L.

II - INTERNATIONAL SYMPOSIUM ON LITERATURE, CULTURE AND LANGUAGE,, Ankara, Turkey, 9 - 10 June 2023, pp.223-231

VI. **BEYOND THE WORDS: HIDDEN MESSAGES, WORDPLAYS, AND BIBLICAL REFERENCES IN TANGLEWRECK**

Altın B., Adigüzel L.

Lake Van International Conference on Social Sciences:Challenges and Opportunities, Van, Turkey, 2 - 04 June 2023, pp.1-6

VII. **NARRATIVE TECHNIQUES IN WOOLF'S AN UNWRITTEN NOVEL AND BIERCE'S AN OCCURRENCE AT OWL CREEK BRIDGE**

Adigüzel L.

I. INTERNATIONAL ANGLOAMERICAN CULTURAL AND LITERARY STUDIES SYMPOSIUM, Mersin, Turkey, 16 - 18 November 2022, pp.157-158

VIII. **FROM APOCALYPSE TO DYSTOPIA: AN ANALYSIS OF COMING UP FOR AIR AND 1984 BY GEORGE ORWELL**

Adigüzel L., Kara G.

I. INTERNATIONAL ANGLOAMERICAN CULTURAL AND LITERARY STUDIES SYMPOSIUM, Mersin, Turkey, 16 - 18 November 2022, pp.143-150

IX. **THE EFFECTS OF SOCIAL CLASS AND ENVIRONMENT IN THE MORAL DEVELOPMENT OF CHILDREN IN KHALID HOSSEINI'S KITE RUNNER AND HAKAN GÜNDAY'S MORE**

Adigüzel L., Keklik V.

International Symposium on Literature, Culture and Language, Van, Turkey, 26 - 28 May 2022, pp.459-460

X. **MULTICULTURAL STRUCTURE OF BRITAIN THROUGH THE EYES OF IMMIGRANTS AND NATIVES IN HANIF KUREISHI'S BORDERLINE**

Adigüzel L.

INTERNATIONAL SYMPOSIUM ON LITERATURE, CULTURE AND LANGUAGE VAN YÜZÜNCÜ YIL UNIVERSITY, Van, Turkey, 26 - 28 May 2022, pp.381-382

XI. **An Ingenious Approach to the Subversion of the Traditional Female Archetype in Ali Smith's Girl Meets Boy**

Adigüzel L.

ANKARA BİLİM ÜNİVERSİTESİ I. ULUSLARARASI ANKARA İNSAN VE TOPLUM BİLİMLERİ KONGRESİ, Ankara, Turkey, 14 - 15 May 2022, pp.73-74

XII. **THE DECLINE OF A GREAT IMPERIAL STATE ENGLAND IN JOHN OSBORNE'S PLAY TITLED THE ENTERTAINER**

ADIGÜZEL L., DEMİRTÜRK M.

6th INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES & HUMANITIES, Turkey, 17 May 2021, pp.134-135

XIII. **JOHN OSBORNE'UN THE ENTERTAINER ADLI OYUNUNDA BÜYÜK EMPERYAL DEVLET İNGİLTERE'NİN ÇÖKÜŞÜ**

Adigüzel L., Demirtürk M.

ISPEC 6 th INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES & HUMANITIES, Siirt, Turkey, 16 - 18 May 2021, pp.134-135

XIV. **CARNIVAL IN MARGARET ATWOOD'S THE PENELOPIAD AND ANGELA CARTER'S WISE CHILDREN**

Adigüzel L., Demirtürk M.

April 14-15, 2021 IĞDIR INTERNATIONAL SOCIAL SCIENCES CONGRESS, Iğdır, Turkey, 14 - 15 April 2021, pp.11-13

XV. **TWENTIETH CENTURY WOMEN'S POETRY: AN ANALYSIS OF 'MEDUSA' AND 'VALENTINE' BY CAROL ANN DUFFY**

Demirtürk M., Adıgüzel L.

USBİK MART 2021 ÇEVİRMİÇİ ULUSLARARASI SOSYAL BİLİMLER KONGRESİ , Kayseri, Turkey, 26 - 28 March 2021, pp.145-151

XVI. **Eski Trajedinin Bir Örneği Olarak Aeschylus'ın Seven Against Thebes Eserine Dair Bir İnceleme**

Demirtürk M., Adıgüzel L.

UBCAK 5. Uluslararası Bilimsel Çalışmalar Kongresi, Giresun, Turkey, 15 - 17 March 2021, pp.74-75

## **Metrics**

Publication: 26

## **Non Academic Experience**

YYÜ. FEN.EDB. FAK.İNG. DİLİ VE EDB.