

## Lect. Şafak Ceylan

### Personal Information

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### International Researcher IDs

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Yoksis Researcher ID: 299428

### Education Information

Doctorate, Ataturk University, Güzel Sanatlar Enstitüsü, Türk Müziği Çalışmaları (Disiplinlerarası), Türkiye, Turkey 2023 - Continues

Postgraduate, Van Yüzüncü Yil University, Eğitim Bilimleri Enstitüsü, Güzel Sanatlar Eğitimi Anabilim Dalı, Turkey 2016 - 2018

Undergraduate, Van Yüzüncü Yil University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Anabilim Dalı, Turkey 2010 - 2016

### Certificates, Courses and Trainings

Entrepreneurship, SANSEV, SANSEV, 2017

Vocational Course, DEVLET TİYATROLARI DRAMA KURSU, DEVLET TİYATROLARI GENEL MÜDÜRLÜĞÜ, 2017

Vocational Training, ORFF-SCHULWERK VE YARATICI DANS SEMİNERİ, Van Yüzüncü Yil Üniversitesi, 2014

Vocational Training, ÖĞRENEN LİDER ÖĞRETMEN, ÖĞRETMEN AKADEMİSİ VAKFI, 2013

### Dissertations

Postgraduate, şelpe öğretimi için kullanılan metot kitaplarının semboller ve işaretler yönünden analizi, Van Yüzüncü Yil University, Eğitim Bilimleri Enstitüsü, Müzik Bilim Dalı, 2018

### Research Areas

Social Sciences and Humanities, Classical Turkish Music, Turkish Folk Music, Folklore and Musicology

### Academic Titles / Tasks

Lecturer, Van Yüzüncü Yil University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi Bölümü, 2019 - Continues

### Courses

individual instrument education 2, Undergraduate, 2023 - 2024  
orchestra chamber music 2, Undergraduate, 2023 - 2024  
individual instrument education 6, Undergraduate, 2023 - 2024  
individual instrument education 4, Undergraduate, 2023 - 2024  
Baglama Education 2, Undergraduate, 2023 - 2024  
individual instrument teaching V, Undergraduate, 2023 - 2024, 2020 - 2021  
baglama training I, Undergraduate, 2023 - 2024, 2019 - 2020  
Turkish Folk Music Choir 1, Undergraduate, 2023 - 2024  
individual instrumen training III, Undergraduate, 2023 - 2024, 2019 - 2020  
orchestra chamber music 1, Undergraduate, 2023 - 2024, 2022 - 2023  
individual instrument teaching VII, Undergraduate, 2023 - 2024, 2021 - 2022  
individual instrument training I, Undergraduate, 2023 - 2024, 2019 - 2020  
teaching application, Undergraduate, 2022 - 2023  
music teaching, Undergraduate, 2020 - 2021  
music, Undergraduate, 2020 - 2021  
individual instrument III, Undergraduate, 2020 - 2021  
MÜZİK EĞİTİMİ II, Undergraduate, 2019 - 2020  
individual instrument VI, Undergraduate, 2018 - 2019  
professional instrument VI, Undergraduate, 2018 - 2019  
orchestra chamber music and management, Undergraduate, 2018 - 2019  
individual instrument VII, Undergraduate, 2019 - 2020  
individual instrument IV, Undergraduate, 2018 - 2019  
individual instrument II, Undergraduate, 2018 - 2019  
individual instrument V, Undergraduate, 2019 - 2020  
professional instrument IV, Undergraduate, 2018 - 2019  
traditional turkish art music application, Undergraduate, 2018 - 2019  
teaching practice, Undergraduate, 2019 - 2020  
harmony counterpoint accompaniment 3, Undergraduate, 2018 - 2019  
orchestra chamber music III, Undergraduate, 2019 - 2020  
professional instrument II, Undergraduate, 2018 - 2019  
harmony counterpoint accompaniment 4, Undergraduate, 2018 - 2019  
individual instrument and teaching, Undergraduate, 2018 - 2019  
music education I, Undergraduate, 2019 - 2020

## Articles Published in Other Journals

- I. **Maqam and Rhythm Analysis in Folk Songs in Hijaz Maqam Compiled from Şanlıurfa Province**  
Ceylan Ş.  
Ayalgü Disiplinlerarası Türk Müsíkisi Araştırmaları Dergisi, vol.1, no.2, pp.10-29, 2024 (Peer-Reviewed Journal)
- II. **Evaluation of the Resources Used for Şelpe Education According to Educators Opinions**  
Ceylan Ş.  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.41, pp.793-807, 2024 (Peer-Reviewed Journal)

## Refereed Congress / Symposium Publications in Proceedings

- I. **Türk Müziğinde Yozlaşma**  
Yılmaz K., Ceylan Ş.  
5. INTERNATIONAL SOCIAL SCIENCES AND INNOVATION CONGRESS, Ankara, Turkey, 12 - 13 November 2022,  
no.1, pp.622

**II. ARIF SAĞ, ERDAL ERZİNCAN EXAMINATION OF METHOD IN BAĞLAMA METHOD IN TERMS OF PERFORMANCE TECHNIQUES WITH TEZENE**

Yılmaz K., Ceylan Ş.

2ND INTERNATIONAL CAPPADOCIA SCIENTIFIC RESEARCH CONGRESS, Nevşehir, Turkey, 17 - 19 June 2022, pp.28-29

**III. Şelpe Öğretimi İçin Kullanılan Metot Kitaplarının, Semboller ve İşaretler Yönünden Analizi**

Ceylan Ş., Yükrük H.

ISME Legacy Conference İstanbul 2019, İstanbul, Turkey, 4 - 07 September 2019, pp.263-277

## **Metrics**

Publication: 5

## **Artistic Activity**

Ceylan Ş., Üniversiteler Arası İşbirliği Projesi Kapsamında Türk Halk Müziği Konseri , Turkish Folk Music, June 2024

Ceylan Ş., Bağlama Resitali , Instrumental Performance, June 2024

Ceylan Ş., Miras Türk Halk Müziği Konseri, Turkish Folk Music, November 2023

Ceylan Ş., Yüzüncü Yıl Üniversitesi Ziraat Fakültesi Başak Bayramı ve Mezuniyet Töreni, Instrumental Performance, May 2022

Ceylan Ş., Koro Solo Konseri, Turkish Folk Music, April 2019

Ceylan Ş., Bizim Teller 2 İnce Saz, Turkish Folk Music, March 2019

Ceylan Ş., Yüzüncü Yıl Üniversitesi Salı Konserleri, Turkish Folk Music, April 2016

Ceylan Ş., Sazımızdan Sözümüzden Halk Müziği Gecesi, Turkish Folk Music, April 2014

## **Non Academic Experience**

Public Corporation, DEVLET TİYATROLARI GENEL MÜDÜRLÜĞÜ, ANKARA DEVLET TİYATROSU/VAN DEVLET TİYATROSU