

## Asst. Prof. Serdar Takva

### Personal Information

**Email:** serdartakva@yyu.edu.tr

**Web:** <https://avesis.yyu.edu.tr/serdartakva>

### International Researcher IDs

ORCID: 0000-0003-3432-2043

Yoksis Researcher ID: 102912

### Education Information

Doctorate, Atilim University, Institute Of Social Sciences, Turkey 2016 - 2021

Postgraduate, Bingol University, Institute Of Social Sciences, Turkey 2013 - 2016

Undergraduate, Gazi University, Gazi Eğitim Fakültesi, Yabancı Diller Eğitimi, Turkey 1996 - 2001

### Foreign Languages

English, C2 Mastery

### Dissertations

Doctorate, Representation of migrant experience in Sam Selvon's The Lonely Londoners (1956), Tayeb Salih's Season of Migration to the North (1966) and Hanif Kureishi's The Buddha of Suburbia (1990), Atilim University, Institute Of Social Sciences, 2020

Postgraduate, Loneliness in Virginia Woolf's Mrs.Dalloway and Elif Şafak's Pinhan, Bingol University, Institute Of Social Sciences, 2016

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Assistant Professor, Van Yüzüncü Yil University, Eğitim Fakültesi, Yabancı Diller Eğitimi Bölümü, 2023 - Continues

Assistant Professor, Trabzon University, 2022 - 2023

Lecturer, Trabzon University, Fatih Faculty Of Education, Department Of Foreign Language, 2017 - 2022

Lecturer, Agri Ibrahim Cecen University, Academy Of Foreign Languages, Department Of Foreign Language, 2013 - 2017

### Academic and Administrative Experience

Deputy Head of Department, Trabzon University, Fatih Faculty Of Education, Department Of Foreign Language, 2018 - 2022

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Representation of in-Betweenness in Tayeb Salih's Season of Migration to the North**  
TAKVA S., ARAS G.  
JASSS : THE JOURNAL OF ARTIFICIAL SOCIETIES AND SOCIAL SIMULATION, no.79, pp.211-217, 2020 (SSCI)

## Articles Published in Other Journals

- I. **The American Dream: Cultural and Social Downfall in John Steinbeck's Of Mice and Men**  
ARAS G., TAKVA S.  
LITERARY VOICE, vol.1, no.18, pp.59-65, 2022 (Peer-Reviewed Journal)
- II. **TRACING COLONIAL IDEOLOGY IN CHINUA ACHEBE'S THINGS FALL APART AND BUCHI EMECHETA'S THE BRIDE PRICE.**  
ARAS G., TAKVA S.  
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.15, no.84, 2022 (Peer-Reviewed Journal)
- III. **DECOLONIZATION IN FRANTZ FANON'S THE WRETCHED OF THE EARTH AND BLACK SKIN, WHITE MASKS.**  
TAKVA S.  
THE JOURNAL OF ACADEMIC SOCIAL SCIENCE STUDIES, vol.1, pp.263-269, 2019 (Peer-Reviewed Journal)
- IV. **SAM SELVON'UN YALNIZ LONDRALILAR ESERİNDE YANSITILAN ALDATICI LONDRA KAVRAMI**  
TANRITANIR B. C., TAKVA S.  
THE JOURNAL OF SOCIAL SCIENCES INSTITUTE, 2018 (Peer-Reviewed Journal)
- V. **LOYALTY IN CORMAC MCCARTHY'S THE ROAD AND ALL THE PRETTY HORSES**  
TANRITANIR B. C., TAKVA S.  
Çankırı Karatekin Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.8, no.2, 2017 (Peer-Reviewed Journal)
- VI. **FEMALE SOLIDARITY IN ALICE WALKER'S THE COLOR PURPLE**  
TANRITANIR B. C., TAKVA S.  
THE JOURNAL OF ACADEMIC SOCIAL SCIENCE STUDIES, vol.8, pp.117-123, 2017 (Peer-Reviewed Journal)
- VII. **POVERTY AND UNFULFILLED MOTHERHOOD IN ALICE WALKER'S NOVELS THE COLOR PURPLE AND MERIDIAN**  
TANRITANIR B. C., TAKVA S.  
JOURNAL OF TURKISH STUDIES, vol.12, no. Volume 12 Issue 22, pp.723-732, 2017 (Peer-Reviewed Journal)

## Books

- I. **Novel in Language Teaching**  
TAKVA S.  
in: Literature in Elt Classrooms, Süleyman Kasap, Fırat Ünsal, Editor, Anı Yayıncılık, Ankara, pp.59-72, 2022
- II. **PAM GEMS' DEAD FISH (DUSA, FISH, STAS AND VI): THE PORTRAYAL OF WOMEN IN STRUGGLE.**  
ARAS G., TAKVA S.  
in: Theory and Research in Social, Human and Administrative Sciences, Assoc. Prof.Dr. Ayşe Çatalcalı Ceylan, Assoc. Prof.Dr. Neslihan İyit, Dr.Yasin Akyıldız, Editor, Serüven Yayınevi, pp.105-112, 2022
- III. **Representation of migrant experience in Sam Selvon's The Lonely Londoners (1956), Tayeb Salih's Season of Migration to the North (1966) and Hanif Kureishi's The Buddha of Suburbia (1990).**  
TAKVA S.  
Vizetek, 2021

## Refereed Congress / Symposium Publications in Proceedings

- I. **Preparing English teachers for social issues in the classroom: A case of an English language teaching program**  
ÇELİK S., ÇELİK H., KARACA B., TAKVA S.  
2nd International Symposium on Social Justice: Promoting Social Issues in Language Education, Sinop, Turkey, 21 - 22 October 2022
- II. **The Effects Of Literature Circles On University Students' Speaking Skill**  
TAKVA S.  
TRB2 Uluslararası Eğitim Bilimleri Kongresi, Van, Turkey, 24 June 2022
- III. **Gender Roles in Virginia Woolf's Fictional Biography; Orlando.**  
TAKVA S.  
2nd International Symposium of Scientific Research and Innovative Studies, Turkey, 02 March 2022
- IV. **GRAHAM SWIFT'S WATERLAND; A NEW WAY OF HISTORICAL UNDERSTANDING**  
TAKVA S., UYUMAZ A.  
7. INTERNATIONAL ISTANBUL SCIENTIFIC RESEARCH CONGRESS, İstanbul, Turkey, 18 - 19 December 2021
- V. **SUSANNA CENTLIVRE'S THE PERJUR'D HUSBAND; OR, THE ADVENTURES OF VENICE AS THE REPRESENTATION OF STRONG WOMAN FIGURES AND FEMALE SOLIDARITY**  
TAKVA S.  
INTERNATIONAL BAŞKENT CONGRESS ON PHYSICAL,SOCIAL AND HEALTH SCIENCES, Ankara, Turkey, 04 December 2021

## Scientific Refereeing

JASS (The Journal of Academic Social Science Studies), Other Journals, June 2021