

Asst. Prof. Zeki Edis



Personal Information

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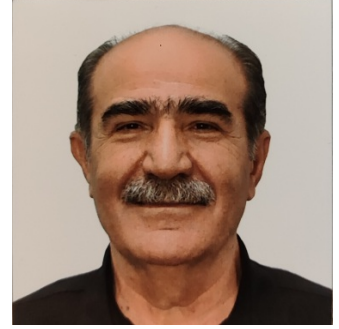
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International Researcher IDs

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Yoksis Researcher ID: 60558

Education Information

Doctorate, Van Yüzüncü Yıl University, Sosyal Bilimler Enstitüsü, İngiliz Dili ve Edebiyatı (Dr), Turkey 2010 - 2016

Postgraduate, Van Yüzüncü Yıl University, Sosyal Bilimler Enstitüsü, İngiliz Dili ve Edebiyatı (YI) (Tezli), Turkey 1996 - 1998

Undergraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1976 - 1980

Dissertations

Doctorate, A positivist approach to Lorraine Hansberry's work A Raisin In The Sun, Van Yüzüncü Yıl University, Sosyal Bilimler Enstitüsü, İngiliz Dili ve Edebiyatı (Dr), 2016

Postgraduate, A Study on 19th Century Critical Responses to Walt Whitman, Van Yüzüncü Yıl University, Sosyal Bilimler Enstitüsü, İngiliz Dili ve Edebiyatı (YI) (Tezli), 1998

Research Areas

Social Sciences and Humanities, Philology, Modern Turkish Language, Western Languages and Literatures, English Language and Literature, English Language and Linguistics

Academic Titles / Tasks

Assistant Professor, Van Yüzüncü Yıl University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2018 - Continues

Assistant Professor, Van Yüzüncü Yıl University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2016 - 2018

Lecturer, Van Yüzüncü Yıl University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1994 - 2016

Academic and Administrative Experience

Van Yüzüncü Yil University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2017 - Continues

Van Yüzüncü Yil University, Yabancı Diller Yüksekokulu, Yydo, 2013 - Continues

Deputy Director of Junior College, Van Yüzüncü Yil University, Yabancı Diller Yüksekokulu, Yabancı Diller Yüksek Okulu, 2013 - 2022

Courses

ADVANCED ENGLISH GRAMMAR IV, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

ADVANCED ENGLISH GRAMMAR II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

GRADUATION STUDY I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

YAZMA SANATI II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

SCIENTIFIC RESEARCH AND PUBLICATION TECHNIQUES, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

SCIENTIFIC RESEARCH AND PUBLICATION TECHNIQUES , Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

BLACK AMERICAN THEATER II, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

BLACK AMERICAN THEATER I, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

ADVANCED ENGLISH GRAMMAR I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

SCIENTIFIC RESEARCH AND PUBLICATION TECHNIQUES, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

SCIENTIFIC RESEARCH AND PUBLICATION TECHNIQUES, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

BLACK AMERICAN THEATER I, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

ADVANCED ENGLISH GRAMMAR III, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

WRITING II, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

WRITING ART I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

ÖĞRETMENLİK UYGULAMASI I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2016 - 2017

WRITING I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

BLACK AMERICAN THEATER II, Postgraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

ART OF WRITING II, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

WRITING ART I, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

ADVANCED ENGLISH GRAMMAR I, Undergraduate, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

ADVANCED ENGLISH GRAMMAR IV, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

ADVANCED ENGLISH GRAMMAR II, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

WRITING II, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

GRADUATION STUDY I, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017

ADVANCED ENGLISH GRAMMAR III, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

WRITING II, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

ENGLISH V, Undergraduate, 2015 - 2016

ENGLISH VI, Undergraduate, 2015 - 2016

Main course, Undergraduate, 2015 - 2016

Advising Theses

Edis Z., The Historical Development of African-American English and the Importance of Language for the Culture, Personality, Identity of Black Americans, Postgraduate, M.Salih(Student), 2022

Edis Z., The impacts of postcolonial period on Afro-American society, Postgraduate, Ö.ÖNER(Student), 2021

Edis Z., Identity and violence in Richard Wright's Native Son and Black Boy, Postgraduate, D.SHERZAD(Student), 2021

Edis Z., Isaac Asimov ve Philip K. Dick'in eserlerine posthumanist yaklaşım, Postgraduate, Ö.TAŞ(Student), 2020

Edis Z., The reflections of Arne Naess' deep ecology principles in Rachel Carson and Yaşar Kemal's works, Postgraduate, Ş.ASLAN(Student), 2020

Edis Z., The portrayal of women and nature in the literature since 2700 B.C to present, Postgraduate, L.ADIL(Student), 2020

Edis Z., Ecological nostalgia in the collection of poems of indian American poet Joy Harjo, Postgraduate, Z.ABDULRAHMAN(Student), 2020

Edis Z., NATIVE AMERICANS CULTURAL ASPECTS IN LINDA HOGANS POEMS, Postgraduate, Y.Yousif(Student), 2018

Edis Z., POETRY ANALYSIS WITHIN THE SCOPE OF ECO-POETRY:THE VOICE OF NATURE IN ECO-POETRY, Postgraduate, A.ÖZKAN(Student), 2018

Edis Z., NATÜRALİZM'İN JACK LONDON'İN ESERLERİ ÜZERİNDEKİ ETKİSİ, Postgraduate, T.KOCAMAN(Student), 2018

Edis Z., CULTURAL RECONCILIATION IN SHERMAN ALEXIE'S FLIGHT AND THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN, Postgraduate, S.Abdalla(Student), 2018

Edis Z., DISCRIMINATION IN THE POSTCOLONIAL PERIOD THROUGH THE ANALYSIS OF NERVOUS CONDITIONS, AND THE LONELY LONDONERS, Postgraduate, B.Salih(Student), 2018

Edis Z., EXPLORATION OF IDENTITY IN CHIMAMANDA NGOZI ADICHIE'S PURPLE HIBISCUS, HALF of A YELLOW SUN, AND AMERICANAH, Postgraduate, S.M.(Student), 2018

Edis Z., THE ENLIGHTENMENT OF AFRO-AMERICAN SOCIETY, Postgraduate, M.BİLEM(Student), 2018

Edis Z., THE REFLECTION OF TRAUMA AND IDENTITY IN ALICE WALKER'S WORKS, Postgraduate, S.Quadir(Student), 2018

Edis Z., POSTFEMINIST ELEMENTS IN THE WORKS OF LOUISE ERDRICH AND TONI MORRISON, Postgraduate, L.Souksu(Student), 2018

Edis Z., A COMPARATIVE STUDY OF MIGRANT MUSLIM IDENTITY IN LONDON: BRICK LANE BY MONICA ALI AND WHITE TEETH BY ZADIE SMITH, Postgraduate, H.ÖZDEMİR(Student), 2018

Jury Memberships

Academic Staff Examination, Academic Staff Examination, Bitlis Eren Üniversitesi, February, 2018

Appointment to Academic Staff-Assistant Professorship, Yardımcı Doçentlik Dil Sınavı, İİBF Kamu Yönetimi Bölümü İstatistik Anabilim Dalı, December, 2017

Appointment to Academic Staff-Assistant Professorship, Yabancı Dil Sınavı Jüri Üyesi, Turizm ve Otel İşletmeciliği Yüksekokul Müdürlüğü, October, 2017

Appointment to Academic Staff-Assistant Professorship, Yabancı dil Sınavı Jüri üyesi, Mimarlık ve Tasarım Fakültesi Dekanlığı, October, 2017

Appointment to Academic Staff-Assistant Professorship, Yabancı Dil sınavı Jüri üyesi, Fen Fakültesi Dekanlığı, March, 2017

Appointment to Academic Staff-Assistant Professorship, Yabancı Dil Sınav Jürisi, İİBF Kamu Yönetimi Bölümü İstatistik Anabilim Dalı , January, 2017

Appointment to Academic Staff-Assistant Professorship, Yabancı dil Sınavı Jüri Üyesi, İİBF Kamu Yönetimi Bölümü

Kentleşme ve Çevre Sorunları Anabilim Dalı, January, 2017

Appointment to Academic Staff-Assistant Professorship, Yabancı dil sınavı Jüri Üyesi, İİBF Kamu Yönetimi Bölümü Yönetim Bilimleri Anabilim Dalı, January, 2017

Appointment to Academic Staff-Assistant Professorship, Yabancı dil Sınavı Jüri Üyesi, Fen Fakültesi Dekanlığı, January, 2017

Appointment to Academic Staff-Assistant Professorship, Yrd. Doç.lık Dil Sınavı, Yabancı Diller Yüksek Okulu, June, 2016

Articles Published in Other Journals

- I. **CİNSİYETÇİLİK PROBLEMİ VE İNGİLİZ EDEBİYATINA YANSIMALARI**
DOĞAN D., Edis Z.
ATLAS INTERNATIONAL REFEREED JOURNAL ON SOCIAL SCIENCES, vol.vol 5, no.24, pp.951-955, 2019 (Peer-Reviewed Journal)
- II. **FATİH HARBİYE VE SAATLERİ AYARLAMA ENSTİTÜSÜ ROMANLARINDA DOĞU İLE BATI ÇATIŞMASININ İNCELENMESİ INVESTIGATION OF THE EAST AND WEST CONFLICT IN NOVELS OF FATİH HARBİYE AND SAATLERİ AYARLAMA ENSTİTÜSÜ**
Karakuş M., Edis Z.
Journal of Social, Humanities and administrative Sciences, no.21, pp.1298-1303, 2019 (Peer-Reviewed Journal)
- III. **HISTORY OF BLACK CODES AND JIM CROW LAWS**
Edis Z.
Social Mentality Researcher Thinkers Journal, vol.5, no.26, pp.1987-2023, 2019 (Peer-Reviewed Journal)
- IV. **TOWARDS A NEURO ESTHETICAL UNDERSTANDING OF POETRY AS A NEW EPISTEMIC REALM**
Görmez A., Demir M. Ş., Edis Z.
SOCIAL SCIENCE DEVELOPMENT JOURNAL SSDjournal, vol.vol 4, no.16, pp.772-775, 2019 (Peer-Reviewed Journal)
- V. **Race-Based Trauma in Alice Walker's The Third Life of Grange Copeland**
Perot S., Edis Z.
SBED Van yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.45, pp.73-86, 2019 (Peer-Reviewed Journal)
- VI. **Harlem Renaissance**
Edis Z., Bilem M.
VASAD Vankulu Sosyal Araştırmalar Dergisi, no.3, pp.35-54, 2019 (Peer-Reviewed Journal)
- VII. **IDENTITY IN TONI MORRISON'S BELOVED AND THE BLUEST EYE**
Edis Z.
The Journal of Social Sciences Institute, no.43, pp.93-103, 2019 (Peer-Reviewed Journal)
- VIII. **AYLA KUTLU'NUN YEDİNCİ BAYRAK ROMANINDA ZORUNLU GÖÇ, GÖÇMENLİK VE MÜBADELE**
Edis Z.
Sosyal Bilimler Enstitü Dergisi, vol.1, no.42, pp.65-88, 2018 (Peer-Reviewed Journal)
- IX. **MULTILAYERED - MULTIDIMENSIONAL INTERPRETATION AND ANALYSIS OF POETRY: A TRANSDISCIPLINARY PERSPECTIVE**
Demir M. Ş., Görmez A., Edis Z.
SOCIAL SCIENCE DEVELOPMENT JOURNAL (SSD JOURNAL), vol.Vol 3, no.14, pp.680-683, 2018 (Peer-Reviewed Journal)
- X. **HEART OF DARKNESS'TA ÇEŞİTLİ METAFORLAR**
Edis Z.
SBED Sosyal Bilimler Enstitüsü Dergisi, no.38, pp.131-139, 2017 (Peer-Reviewed Journal)
- XI. **ÜLKER KÖKSAL'IN YOLLAR TÜKENDİ VE LORRAINE HANSBERRY'NİN A RAISIN IN THE SUN ADLI OYUNLARINDA AİLE BAĞLARI**
Edis Z.
SBED Sosyal Bilimler Enstitüsü Dergisi, vol.1, no.35, pp.145-161, 2017 (Peer-Reviewed Journal)

- XII. **LORRAINE HANSBERRY’NİN A RAISIN IN THE SUN ESERİNDE GELENEKSEL AFRİKALI-AMERİKAN AİLE**
Edis Z.
SBED Sosyal Bilimler Enstitüsü Dergisi, vol.1, no.34, pp.131-140, 2017 (Peer-Reviewed Journal)
- XIII. **COMMUNICATION PROBLEM IN SAM SHEPARD’S PLAYS**
Barlık M. M., Görmez A., Edis Z.
AKADEMİK BAKIŞ DERGİSİ, no.53, pp.79-84, 2016 (Peer-Reviewed Journal)
- XIV. **'YOL' Metaforunun Cemil Kavukçu'nun Gamba ve Beat kuşağı Yazarı Jack Kerouac'ın yolda adlı Romanlarına Yansıması**
Barlık M. M., Edis Z., Tütak B.
The Journal of Academic Social Science Studies, vol-, no.48, pp.211-227, 2016 (Peer-Reviewed Journal)
- XV. **Communication Problem in Sam Shepard's Plays**
Görmez A., Barlık M. M., Edis Z.
Akademik Bakış Uluslararası Hakemli Sosyal Bilimler Dergisi, no.53, pp.330-335, 2016 (Peer-Reviewed Journal)
- XVI. **Amerikan Sivil Haklar Hareketi ve Harlem Rönesansının Lorraine Hansberry'nin Edebi kişiliğine etkileri**
Edis Z., Görmez A.
Sosyal Bilimler Enstitüsü Dergisi Journal of Social Sciences, no.29, pp.97-125, 2015 (Peer-Reviewed Journal)
- XVII. **Amerikan Sivil Haklar Hareketi ve Harlem Rönesansı'nın Loraine Hansberry'nin Edebi Kişiliğine Etkileri**
Edis Z., Görmez A.
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Dergisi, no.29, pp.97-125, 2015 (Peer-Reviewed Journal)
- XVIII. **Good And Evil In Willam Golding's Lord of Flyies**
Taş M. R., Alan B., Edis Z.
SBED Sosyal Bilimler Enstitüsü Dergisi Journal of Social Sciences, no.23, pp.54-86, 2012 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **MARGOT LEE SHETTERLY’S HIDDEN FIGURES AND ITS COMPARISON WITH THE MOVIE OF THE SAME TITLE**
Edis Z. (Member Of Editors Board), Yaşar T. (Member Of Editors Board), Yoldaş A. (Member Of Editors Board)
Sonçağ Yayınevi, Ankara, 2023
- II. **MORE AND UTOPIA; ÜTOPYA EDEBİYATININ EDEBİ BİR TÜR OLARAK OLUŞUMU**
Edis Z., Solhan N.
in: Karşılaştırmalı Edebiyat ve Kültür Çalışmaları I, Prof.Dr. Medine SİVRİ, Editor, Günce Yayınevi, Ankara, pp.242-262, 2023
- III. **HEART OF DARKNESS'TA ÇEŞİTLİ METAFORLAR**
Edis Z.
in: DİL VE EDEBİYAT ARAŞTIRMALARI, " Alpar G.", Editor, İksad Yayınevi, Elektronik, pp.45-57, 2018
- IV. **AFRİKAN-AMERİKAN İNGİLİZCESİ’NİN YAPISI**
Edis Z.
in: DİL VE EDEBİYAT ARAŞTIRMALARI, " Alpar G.", Editor, İksad Yayınevi, Elektronik, pp.31-44, 2018

Refereed Congress / Symposium Publications in Proceedings

- I. **BLACK AMERICAN WOMEN WRITERS**
Ece L. R., Edis Z.
SOSYAL BİLİMLER LİSANS ÜSTÜ ÖĞRENCİ SEMPOZYUMU, Van, Turkey, 30 November - 01 December 2023, vol.1, no.8031, pp.217-218

- II. **'BLACK ON BLACK RACISM' IN A RAISIN IN THE SUN**
Ece L. R., Edis Z.
II. INTERNATIONAL SYMPOSIUM ON ANGLO-AMERICAN CULTURE AND LITERATURE, Mardin, Turkey, 13 - 15 December 2023, vol.1, no.4795, pp.147-160
- III. **Aldous Huxley'in Ada'sında Yalıtılmışlık**
Edis Z., Solhan N.
1ST INTERNATIONAL CONFERENCE ON FRONTIERS IN ACADEMIC RESEARCH , Konya, Turkey, 18 - 21 February 2023, vol.1, no.557, pp.217-221
- IV. **Reflections of Migrations in Turkish and English Literature: Otherness, Identity and Search for Belonging in Fakir Baykurt's Duisburg Üçlemesi, Sevinç Çokum's Çırpıntılar, Andrea Levy's Small Island and Zaide Smith's White Teeth**
Edis Z., Güney B.
21. Yüzyılda Uluslararası Göç Konferansı - VI, İstanbul, Turkey, 10 - 11 October 2022, vol.1, no.64, pp.21-22
- V. **A Traces of Racism in A Raisin in the Sun and A Different Drummer**
Edis Z., Berberoğlu S.
INTERNATIONAL BLACK SEA MODERN SCIENTIFIC RESEARCH CONGRESS, Rize, Turkey, 29 September - 02 October 2022, vol.1, no.2022, pp.299-306
- VI. **SLAVERY IN UNCLE TOM'S CABIN BY HARRIET BEECHER**
Edis Z., Kılıç Y.
AL-FARABI 4th INTERNATIONAL CONGRESS ON APPLIED SCIENCES, Erzurum, Turkey, 19 - 20 August 2022, vol.1, no.7, pp.785-790
- VII. **MIGRATION, RACISM AND DISCRIMINATION IN AUGUST WILSON'S JOE TURNER'S COME AND GONE**
Edis Z., Maviş Y.
II-International Conference on Global Practice of Multidisciplinary Scientific Studies July 26-28, 2022 / Batumi, Georgia, Batumi, Georgia, 26 - 28 July 2022, vol.1, no.856, pp.469-482
- VIII. **An Evaluation of Jim Crow Laws & Black Codes**
Edis Z., Sari R. A.
ATLAS 8th INTERNATIONAL SOCIAL SCIENCES CONGRESS July 09-10, 2022/ Barcelona, SPAIN, Barcelona, Spain, 9 - 10 July 2022, vol.1, no.2616936, pp.275-280
- IX. **TRACES OF IRONY IN THE SWIMMER BY JOHN CHEEVER AND IN POSTMODERN ERA**
Edis Z., Arsan M. Ç.
BİTLİS EREN ÜNİVERSİTESİ SOSYAL BİLİMLER MESLEK YÜKSEKOKULU I. ULUSLARARASI SOSYAL BİLİMLER KONGRESİ (USBK-2022) I. INTERNATIONAL CONGRESS OF SOCIAL SCIENCES (ICSS-2022) 8-10 HAZİRAN 2022 , Bitlis, Turkey, 8 - 10 June 2022, vol.1, pp.2-5
- X. **Fantastic Literature as The First and The Last Type of Narrative**
Görmez A., Edis Z.
SADAB 5th International Social Research and Behavioral Sciences Symposium , Tbilisi, Georgia, 11 - 12 October 2019, vol.1, no.1, pp.306-341
- XI. **İnterdisipliner Bir Yaklaşım: Eko-Eleştiri**
Edis Z., Görmez A.
5th International Social Research and Behavioral Sciences Symposium (SADAB 2019), Tbilisi, Georgia, 11 - 12 October 2019, vol.1, no.1, pp.154-163
- XII. **The Story of Creation in The Bible and The Quran: A Comparative Study**
Görmez A., Edis Z.
5th International Social Research and Behavioral Sciences Symposium (SADAB 2019), Tbilisi, Georgia, 11 - 12 October 2019, vol.1, no.1, pp.131-136
- XIII. **Minstrel Gösterilerde Siyah Klişe Tipler**
Edis Z., Görmez A.
5th International Social Research and Behavioral Sciences Symposium (SADAB 2019), Tbilisi, Georgia, 11 - 12 October 2019, vol.1, no.1, pp.148-154
- XIV. **Colourism As Reflected in Literary Studies**

Görmez A., Edis Z.

Anadolu Uluslararası Multidisipliner Çalışmalar Kongresi, Diyarbakır, Turkey, 28 - 29 December 2018, vol.3, pp.1794-1797

XV. Malcolm X In Black Movemen

Görmez A., Edis Z.

I Anadolu Uluslararası Multidisipliner Çalışmalar Kongresi, Diyarbakır, Turkey, 28 - 29 December 2018, vol.3, pp.1798-1801

XVI. BLACK IDENTITY IN DUTHCMAN BY IMAMU AMIR BARAKA

Edis Z.

İksad IV. Uluslararası Sosyal Bilimler Kongresi, Mardin, Turkey, 21 - 23 December 2018, vol.1, pp.302-306

XVII. Dostoyeski'nin Eserlerinde Dini Öğeler

Edis Z.

İksad IV. Uluslararası Sosyal Bilimler Kongresi, Mardin, Turkey, 21 - 23 December 2018, vol.1, pp.307-312

XVIII. Towards A Neuro Esthetical Understanding of Poetry As A New Epistemic Realm

Demir M. Ş., Görmez A., Edis Z.

Iksad II. Uluslararası Sosyal Bilimler Kongresi, Gaziantep, Turkey, 22 - 25 November 2018, vol.2, pp.801-803

XIX. Multidimensional Forms of Racism As Manifested in The Social Discourses of The West: A Social-Anthropological Perspective

Edis Z., Demir M. Ş., Görmez A.

Iksad II. Uluslararası Sosyal Bilimler Kongresi, Gaziantep, Turkey, 22 - 25 November 2018, vol.2, pp.804-810

XX. "Top Girls: A Glimpse into Historical Woman Characters"

Görmez A., Edis Z., Demir M. Ş.

Iksad II. Uluslararası Sosyal Bilimler Kongresi, Gaziantep, Turkey, 22 - 25 November 2018, vol.2, pp.785-791

XXI. Eserlerin Varoluş Tabakaları: Modern ve Klasik Ontoloji Perspektifinden

Edis Z., Demir M. Ş., Görmez A.

Iksad II. Uluslararası Sosyal Bilimler Kongresi, Gaziantep, Turkey, 22 - 25 November 2018, vol.2, pp.1055-1064

XXII. Multilayered - Multidimensional Interpretation and Analysis of Poetry: A Transdisciplinary Perspective

Demir M. Ş., Görmez A., Edis Z.

Iksad II. Uluslararası Sosyal Bilimler Kongresi, Gaziantep, Turkey, 22 - 25 November 2018, vol.2, pp.796-800

XXIII. "Vinegar Tom: Witchcraft In Medieval Europ

Görmez A., Edis Z., Demir M. Ş.

İksad II. Uluslararası Sosyal Bilimler Kongresi, Gaziantep, Turkey, 22 - 25 November 2018, vol.2, pp.792-795

XXIV. VARIOUS METAPHORS IN HEART OF DARKNESS HEART OF DARKNES'TA ÇEŞİTLİ METAFORLAR

Edis Z.

I. Uluslararası Kültür ve Medeniyet Kongresi, Mardin, Turkey, 7 - 10 December 2017, pp.133

XXV. AFRICAN-AMERICAN ENGLISH STRUCTURE AFRİKAN AMERİKAN İNGİLİZCESİNİN YAPISI

Edis Z.

I. Uluslararası Kültür ve Medeniyet Kongresi, Mardin, Turkey, 7 - 10 December 2017, pp.131-132

XXVI. Unfulfilled Dreams in Lorraine Hansberry's A Raisin in The Sun

Edis Z.

5TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE AND CULTURE, Burdur, Turkey, 12 - 14 May 2016, pp.58

Supported Projects

Edis Z., Project Supported by Higher Education Institutions, Minstrel Gösterilerde Siyah Klişe Tipler, 2019 - 2020

Edis Z., Project Supported by Higher Education Institutions, Dosteveski'nin Eserlerinde Dini Öğeler, 2018 - 2019

Activities in Scientific Journals

SOCIAL SCIENCE DEVELOPMENT JOURNAL, Scientific Committee Membership, 2021 - Continues
SBED Sosyal Bilimler Dergisi, Foreign Language Redactor, 2021 - 2021
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor, 2021 - 2021
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor, 2020 - 2020
YYU SBED Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor, 2020 - 2020
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor, 2019 - 2019
YYU SBED Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor, 2019 - 2019
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor, 2018 - 2018
YYU SBED Sosyal Bilimler Edebiyat Dergisi, Foreign Language Redactor, 2017 - 2017
YYU SBED Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor, 2016 - 2016

Scientific Refereeing

Synergy International Journal of Field Education Research, Other Indexed Journal, December 2023
Uludağ Üniversitesi Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi, Other Indexed Journal, August 2023
International Journal of Filologia, Other Indexed Journal, November 2021
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, June 2019
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, March 2019
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, January 2019
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, December 2018
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, December 2018
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, September 2018
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, June 2018
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, June 2018
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, April 2018
Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, March 2018
SBED Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, October 2017
SBED Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, August 2017
SBED Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, July 2017
SBED Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, March 2017
SBED Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, March 2017
Çankırı Karatekin Üniversitesi Edebiyat Fakültesi Dergisi, Journal of Faculty of Letters 2016 sayı 2, KAREFAD, National Scientific Refreed Journal, November 2016

Metrics

Publication: 48
H-Index (WoS): 2

Congress and Symposium Activities

III rd INTERNATIONAL SYMPOSIUM ON LITERATURE, CULTURE, AND LANGUAGE, Attendee, Bitlis, Turkey, 2024
II. INTERNATIONAL SYMPOSIUM ON ANGLO-AMERICAN CULTURE AND LITERATURE, Attendee, Mardin, Turkey, 2023
SOSYAL BİLİMLER LİSANS ÜSTÜ ÖĞRENCİ SEMPOZYUMU, Attendee, Van, Turkey, 2023
1 INTERNATIONAL CONFERENCE ON FRONTIERS IN ACADEMIC RESEARCH , Attendee, Konya, Turkey, 2023
21. Yüzyılda Uluslararası Göç Konferansı - VI, Attendee, İstanbul, Turkey, 2022

INTERNATIONAL BLACK SEA MODERN SCIENTIFIC RESEARCH CONGRESS, Attendee, Rize, Turkey, 2022
AL-FARABI 4th INTERNATIONAL CONGRESS ON APPLIED SCIENCES, Attendee, Erzurum, Turkey, 2022
II-International Conference on Global Practice of Multidisciplinary Scientific Studies July 26-28, 2022 / Batumi, Georgia, Batumi, Gürcistan, Attendee, Batumi, Georgia, 2022
ATLAS 8th INTERNATIONAL SOCIAL SCIENCES CONGRESS J, Attendee, Barcelona, Spain, 2022
Bitlis Eren Üniversitesi Sosyal Bilimler Meslek Yüksekokulu I.Uluslararası Sosyal Bilimler Kongresi (Usbk-2022) I. International Social Sciences Congress (ICSS-2022), Attendee, Bitlis, Turkey, 2022
SADAB V. ULUSLARARASI SOSYAL ARAŞTIRMALAR VE DAVRANIŞ BİLİMLERİ SEMPOZYUMU 11-12 Ekim 2019, Tiflis, Gürcistan, Attendee, Tbilisi, Georgia, 2019
1. ANADOLU ULUSLARARASI MULTİDİSİPLİNER ÇALIŞMALAR KONGRESİ Diyarbakır, Attendee, Diyarbakır, Turkey, 2018
IV ULUSLARARASI MARDİN KÜLTÜR VE MEDENİYET KONGRESİ Mardin, Attendee, Mardin, Turkey, 2018
II. İKSAD ULUSLARARASI SOSYAL BİLİMLER KONGRESİ Gaziantep, Attendee, Gaziantep, Turkey, 2018
I. Uluslararası Kültür ve Medeniyet Kongresi Mardin, Attendee, Mardin, Turkey, 2017
5TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE AND CULTURE, Burdur, Attendee, Burdur, Turkey, 2016
1st International Scientific Researches Congress Humanity and Social Sciences (IBAD-2016), Madrid, İSPANYA, Attendee, Madrid, Spain, 2016

Non Academic Experience

MİLLİ EĞİTİM BAKANLIĞI

Company, Keir Cawder Amscot Drilling Company, Warehouse

KCA Drilling Ltd